



Courtesy

**OUT OF THIS WORLD** Craig Lehmann's safari sculpture (left) and Ede Ericson Cardell's "Soul Shard Revolution" are set in outer space in Michelle Stump's photographs.

## Two art forms join together

### SPECIAL TO THE MONITOR

An artistic trio proves teamwork can produce beautiful results. Michelle Stump, a local photographer and owner of The Harp of the Spirit, is showcasing Ede Ericson Cardell's and Craig Lehmann's sculptures in a entirely new light.

Stump met Cardell and Lehmann at the Shidoni Gallery where they display their sculptures. They hadn't thought of doing two-dimensional art until they met Stump.

"I've never done anything like this," said Stump, "but they believed in me and I was going to give them the best of whatever was in me."

Stump used photos that she shot of Lehmann's work, and primarily used Cardell's own photography of her work, in the composition of her final interpretations. She created original digital art using gradients and clouds for each piece and as each work neared completion, she occasionally layered in different versions of small sections from an image of the Orion Nebula taken by the Hubble Telescope. The

in motion.

"I think she had an excellent idea of marrying these things together," said Cardell.

One way the three artists will make their art more accessible is by launching sites on [www.printedculture.com](http://www.printedculture.com). Printed Culture combines fine art with digital print technology to create useful items like notepads, magnets and calendars out of works of art.

"(Stump's) really in tune with me and in tune with what I do as an artist and sculptor," Cardell said. "It was fascinating. She printed something and I thought, 'I can use this to market and to sell my work in a different way.'"

Lehmann and Cardell's sculptures are worth several thousand dollars but Printed Culture sells many products for less than \$10.

"It's not like me spending months in the studio. It's in a form that puts my art in people's hands. People who can't pay \$8,000," Cardell said.

Lehmann was looking for a photographer to take pictures of his sculptures, and got much more than

"(Stump) interprets the sculptures as she sees them," he said. "Some of the posters she makes, I like better than the sculpture itself. It's been an amazing and unexpected experience."

Cardell and Lehmann's sites will feature Stump's digital images of their art. Printed Culture pays the artists a percentage of the profits but doesn't charge them for creating the products. Because it's digital, and print-on-demand, there's no upfront cost. People order what they want; Printed Culture prints it and sends it to them.

The Harp of the Spirit received photography awards from *New Mexico Magazine* and the Imaging Professionals of the Southwest and she received the "2008 Small Business of the Year Award" from the New Mexico Small Business Development Center.

The Harp of the Spirit's note card and poster line is available at the Art Center at Fuller Lodge, Bennetts, Otowi Station, Village Arts and Uli's Cottontails. Also order online at [www.harpofthespirit.com](http://www.harpofthespirit.com).