



Stump

Three artists to join forces

SPECIAL TO THE MONITOR

From 5:30-7:30 p.m. Sept. 12 at Village Arts in Los Alamos, The Harp of the Spirit Publishing Company and Village Arts by Marilyn will host a fine arts opening titled, "The Sacred Interdimension - Walking Between Two Worlds."

The opening will feature joint two-dimensional works by Michelle Stump, owner of the Harp of the Spirit Publishing Company, and sculptors Ede Ericson Cardell and Craig Lehmann as well as individual sculptures by Cardell and Lehmann. The exhibit is open to the public and there will be entertainment, finger food, wine and beer.

The interdimensional artwork featured in this show was created by Stump and is based on sculpture by nationally-acclaimed bronze sculptors Lehman and Cardell. Stump took the photographs of Lehmann's work and primarily used photos that Cardell took of her own work, in the development of this new art form.

Stump met Cardell and Lehmann during a visit to the Shidoni Gallery and Foundry in Tesuque. She was inspired by how artwork in the third dimension differed from her own work, which exists in digital images and in print.

Lehmann and Cardell will each bring several of their

The evening also celebrates the artists' new collections of affordable printed fine art products on www.printedculture.com. Printed Culture manufactures useful items like notepads, magnets and calendars out of works of art and pays the artists a percentage of the profits.

"We're proud to host a show for Michelle," said Marilyn Warren, the owner of Village Arts.

Ready made frames will be on sale and a 10 percent discount will be given to custom framing for Stump's prints during the show. Her notecard and poster line is also available at the the Art Center at Fuller Lodge, Bennetts, Otowi Station, Brownell's Hallmark and Uli's Cottontails. Orders online can be made at www.harpofthespirit.com.

TWO WORLDS

From Page 3

bronze sculptures to the exhibit. It will be a surprise which sculptures will be at the show. A version of Stump's interpretation of Cardell's bronze sculpture, "Revolution" will be on display, but the sculpture may not be at the exhibit.

"There will be something there, but I don't know what," Cardell said. "All of mine are different, so if one of them is sold I won't have it anymore."

Lehmann will decide what sculpture to show based on what he sells in August. He said, "I work really hard on these sculptures, I almost don't want to sell them."